

1. Record Nr.	UNINA9910778132003321
Autore	Segal Judy Z
Titolo	Health and the rhetoric of medicine [[electronic resource] /] / Judy Z. Segal
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2008, c2005
ISBN	1-299-13245-6 0-8093-8626-7 1-4416-1945-3
Edizione	[Pbk. ed.]
Descrizione fisica	1 online resource (232 p.)
Disciplina	610/.1/4
Soggetti	Medicine - Language Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-209) and index.
Nota di contenuto	A kaiology of biomedicine -- Patient audience: the rhetorical construction of the migraineur -- The epideictic rhetoric of pathography -- Hypochondria as a rhetorical disorder -- A rhetoric of death and dying -- Values, metaphors, and health policy -- The problem of patient "noncompliance" : paternalism, expertise, and the ethos of the physician -- Conclusion: The usefulness of a rhetoric of medicine.
Sommario/riassunto	Assessing rhetorical principles of contemporary health issues Hypochondriacs are vulnerable to media hype, anorexics are susceptible to public scrutiny, and migraine sufferers are tainted with the history of the "migraine personality," maintains rhetorical theorist Judy Z. Segal. All are influenced by the power of persuasion. Health and the Rhetoric of Medicine explores persistent health conditions that resist conventional medical solutions. Using a range of rhetorical principles, Segal analyzes how patients and their illnesses

2. Record Nr.	UNINA9910828431903321
Titolo	The art of dreams : reflections and representations / / edited by Barbara Hahn and Meike G. Werner
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ISBN	3-11-043353-2 3-11-043385-0
Descrizione fisica	1 online resource (194 p.)
Collana	Paradigms: Literature and the Human Sciences, , 2195-2205 ; ; Volume 4
Disciplina	154.6/3
Soggetti	Dreams Dreams in literature Dreams in art Dreams in motion pictures
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- The Art of Dreams / Hahn, Barbara -- The Authority of Dreams / Horowitz, Gregg M. -- Sensible Dreams / Grosse, Pascal -- Representation of Dreams - Representation of Theater / Birkenhauer, Theresia -- The Logic of Writing, the Logic of Dreams / Schuller, Marianne -- "And I had to write it to you" / Augst, Therese Ahern -- "Chaque époque rêve la suivante" / Hahn, Barbara -- Dream Bodies / Stimilli, Davide -- "Dance-Work" and the Art of Walking in Benjamin, Valéry, Rilke, Jensen, and Nijinsky / Ruprecht, Lucia -- Dreaming of the Mother: Notes on Love and Photography / Cadava, Eduardo / Cortés-Rocca, Paola -- Dreamtime: The Specter of Cinema / Koepnick, Lutz -- Contributors -- Name index
Sommario/riassunto	We all dream; we all share these strange experiences that infuse our nights. But we only know of those nightly adventures when we decide to represent them. In the long history of coming to terms with dreams there seem to be two different ways of delineating our forays into the world of the unconscious: One is the attempt of interpreting, of unveiling the hidden meaning of dreams. The other one is not so much

concerned with the relation of dream and meaning, of dream and reality, it rather concentrates on trying to find means of representation for this extremely productive force that determines our sleep. The essays collected in this book explore both attempts. They follow debates in philosophy and psychoanalysis and they study literature, theatre, dance, film, and photography.
