

1. Record Nr.	UNINA9910780048803321
Autore	Schor Esther H
Titolo	Bearing the dead [[electronic resource]] : the British culture of mourning from the enlightenment to Victoria // Esther Schor
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1994
ISBN	1-282-75206-5 9786612752063 1-4008-2148-7 1-4008-1333-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (301 p.)
Collana	Literature in history
Disciplina	821/.009/354
Soggetti	English literature - 19th century - History and criticism Mourning customs - Great Britain - History - 19th century English literature - 18th century - History and criticism Mourning customs - Great Britain - History - 18th century Literature and history - Great Britain Mourning customs in literature Grief in literature Death in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-279) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART I: A CENTURY OF TEARS -- PART II: AUTHENTIC EPITAPHS -- EPILOGUE -- NOTES -- INDEX
Sommario/riassunto	Esther Schor tells us about the persistence of the dead, about why they still matter long after we emerge from grief and accept our loss. Mourning as a cultural phenomenon has become opaque to us in the twentieth century, Schor argues. This book is an effort to recover the culture of mourning that thrived in English society from the Enlightenment through the Romantic Age, and to recapture its meaning. Mourning appears here as the social diffusion of grief through sympathy, as a force that constitutes communities and helps us to conceptualize history. In the textual and social practices of the

British Enlightenment and its early nineteenth-century heirs, Schor uncovers the ways in which mourning mediated between received ideas of virtue, both classical and Christian, and a burgeoning, property-based commercial society. The circulation of sympathies maps the means by which both valued things and values themselves are distributed within a culture. Delving into philosophy, politics, economics, and social history as well as literary texts, Schor traces a shift in the British discourse of mourning in the wake of the French Revolution: What begins as a way to effect a moral consensus in society turns into a means of conceiving and bringing forth history.

2. Record Nr.	UNINA9910778131303321
Autore	Weber Mark C. <1953->
Titolo	Disability harassment [[electronic resource] /] / Mark C. Weber
Pubbl/distr/stampa	New York, : New York University Press, c2007
ISBN	0-8147-8468-2 0-8147-9507-2 1-4294-9025-X
Descrizione fisica	1 online resource (231 p.)
Collana	Critical America Series
Disciplina	342.7308/7
Soggetti	Discrimination against people with disabilities - Law and legislation - United States Harassment - Law and legislation - United States People with disabilities - Legal status, laws, etc - United States Students with disabilities - Legal status, laws, etc - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 141-211) and index.
Nota di contenuto	Harassment narratives -- Harassment, exclusion, and equality -- Comparisons to race and sex harassment -- A new approach to legal claims for harassment in the workplace and other settings -- Liability for harassment in the public schools -- New approaches to liability for harassment in the public schools -- Common law remedies for disability harassment -- Constitutional objections to anti-harassment

policies -- An agenda for legal and social change.

Sommario/riassunto

Building on the insights of both disability studies and civil rights scholars, Mark C. Weber frames his examination of disability harassment on the premise that disabled people are members of a minority group that must negotiate an artificial yet often damaging environment of physical and attitudinal barriers. The book considers courts' approaches to the problem of disability harassment, particularly the application of an analogy to race and sex harassment and the development of legal remedies and policy reforms under the Americans with Disabilities Act (ADA). While litigation under the ADA ha
