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Autore	Sharpley-Whiting T. Denean
Titolo	Pimps up, ho's down [[electronic resource]] : hip hop's hold on young Black women / / T. Denean Sharpley-Whiting
Pubbl/distr/stampa	New York, : New York University Press, c2007
ISBN	0-8147-4122-3 0-8147-8650-2 1-4356-0034-7
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Prologue: Sex, Power, and Punanny; Introduction: Pimpin Ain't Easy, But Somebody's Got to Do It; " I See the Same Ho": Video Vixens, Beauty Culture, and Diasporic Sex Tourism; Too Hot To Be Bothered: Black Women and Sexual Abuse; " I'm a Hustla, Baby": Groupie Love and the Hip Hop Star; Strip Tails: Booty Clappin', P-poppin', Shake Dancing; Coda: or a Few Last Words on Hip Hop and Feminism; Notes; Index
Sommario/riassunto	2007 Popular Culture Association/American Culture Association Emily Toth Award. Pimps Up, Ho's Down pulls at the threads of the intricately knotted issues surrounding young black women and hip hop culture. What unravels for Tracy D. Sharpley-Whiting is a new, and problematic,

politics of gender. In this fascinating and forceful book, Sharpley-Whiting, a feminist writer who is a member of the hip hop generation, interrogates the complexities of young black women's engagement with a culture that is masculinist, misogynistic, and frequently mystifying. Beyond their portrayal in rap lyrics, the di
