

1. Record Nr.	UNINA9910778127203321
Autore	McKay Claude <1890-1948>
Titolo	A Long Way from Home [[electronic resource]]
Pubbl/distr/stampa	Piscataway, : Rutgers University Press, 2007
ISBN	0-8135-4263-4
Descrizione fisica	1 online resource (312 p.)
Collana	MELA (Multi-ethnic Literatures of the Americas)
Altri autori (Persone)	JarrettGene Andrew
Disciplina	813.52 818/.5209 B
Soggetti	McKay, Claude Authors, American - Intellectual life - 20th century Authors, Jamaican - 20th century Jamaican Americans African American authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Chronology; Introduction; A Note on the Text; A Long Way from Home; Contents; Part One: American Beginning; Chapter 1: A Great Editor; Chapter 2: Other Editors; Chapter 3: White Friends; Chapter 4: Another White Friend; Part Two: English Inning; Chapter 5: Adventuring in Search of George Bernard Shaw; Chapter 6: Pugilist vs. Poet; Chapter 7: A Job in London; Chapter 8: Regarding Reactionary Criticism; Part Three: New York Horizon; Chapter 9: Back in Harlem; Chapter 10: A Brown Dove Cooing; Chapter 11: A Look at H. G. Wells; Chapter 12: "He Who Gets Slapped" Chapter 13: "Harlem Shadows"Part Four: The Magic Pilgrimage; Chapter 14: The Dominant Urge; Chapter 15: An Individual Triumph; Chapter 16: The Pride and Pomp of Proletarian Power; Chapter 17: Literary Interest; Chapter 18: Social Interest; Chapter 19: A Great Celebration; Chapter 20: Regarding Radical Criticism; Part Five: The Cynical Continent; Chapter 21: Berlin and Paris; Chapter 22: Friends in France; Chapter 23: Frank Harris in France; Chapter 24: Cinema Studio; Chapter 25: Marseilles Motley; Part Six: The Idylls of Africa; Chapter 26: When a Negro Goes Native Chapter 27: The New Negro in ParisChapter 28: Hail and Farewell to

Sommario/riassunto

Claude McKay (1889-1948) was one of the most prolific and sophisticated African American writers of the early twentieth century. A Jamaican-born author of poetry, short stories, novels, and nonfiction, McKay has often been associated with the "New Negro" or Harlem Renaissance, a movement of African American art, culture, and intellectualism between World War I and the Great Depression. But his relationship to the movement was complex. Literally absent from Harlem during that period, he devoted most of his time to traveling through Europe, Russia, and Africa during the 1920's and 1930's.