

1. Record Nr.	UNINA9910778126703321
Autore	Parrinder Patrick
Titolo	Nation & novel [[electronic resource] ] : the English novel from its origins to the present day // Patrick Parrinder
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	1-280-90539-5 0-19-153267-3 1-4294-9119-1
Descrizione fisica	1 online resource (513 p.)
Disciplina	823.009/358
Soggetti	English fiction - History and criticism National characteristics, English, in literature Nationalism and literature - Great Britain Nationalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [472]-485) and index.
Nota di contenuto	Contents; Introduction; 1. The Novel and the Nation; 2. Cavaliers, Puritans, and Rogues: English Prose Fiction from 1485 to 1700; 3. Cross-Grained Crusoe: Defoe and the Contradictions of Englishness; 4. Histories of Rebellion: From 1688 to 1793; 5. The Novel of Suffering: Richardson, Fielding, and Goldsmith; 6. The Benevolent Robber: From Fielding to the 1790's; 7. Romantic Toryism: Scott, Disraeli, and Others; 8. Tory Daughters and the Politics of Marriage: Jane Austen, Charlotte Bronte, and Elizabeth Gaskell; 9. 'Turn Again, Dick Whittington!': Dickens and the Fiction of the City 10. At Home and Abroad in Victorian and Edwardian Fiction: From Vanity Fair to The Secret Agent 11. Puritan and Provincial Englands: From Emily Bronte to D. H. Lawrence; 12. From Forster to Orwell: The Novel of England's Destiny; 13. From Kipling to Independence: Losing the Empire; 14. Round Tables: Chivalry and the Twentieth-Century English Novel-Sequence; 15. Inward Migrations: Multiculturalism, Anglicization, and Internal Exile; Conclusion: On Englishness and the Twenty-First-Century Novel; Notes; Author Biographies; Further Reading; Index

## Sommario/riassunto

Patrick Parrinder's new history of the English novel from its beginnings to the present day traces the form's distinctive and often subversive reflection of national identity across the centuries. From the early stories of rogues and criminals to present-day novels of immigration, fiction has played a major part in defining our ideas of England and Englishness. *Nation and Novel* provides both a comprehensive survey and also a new interpretation of the importance of the English novel. - ;What is 'English' about the English novel, and how has the idea of the English nation been shaped

---