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	Autore	Schwyzer Philip
	Titolo	Archaeologies of English Renaissance literature [[electronic resource] /] / Philip Schwyzer
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	Descrizione fisica	1 online resource (240 p.)
	Disciplina	820.9/3552
	Soggetti	English literature - Early modern, 1500-1700 - History and criticism
		Archaeology in literature
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		Antiquities in literature
		Exhumation
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [205]-222) and index.
	Nota di contenuto	Intimate disciplines : archaeology, literary criticism, and the traces of the dead -- Exhumation and ethnic conflict : colonial archaeology from St Erkenwald to Spenser in Ireland -- Dissolving images : monastic ruins in Elizabethan poetry -- Charnel knowledge : open graves in Shakespeare and Donne -- 'Mummy is become merchandise' : cannibals and commodities in the seventeenth century -- Readers of the lost urns : desire and disintegration in Thomas Browne's Urn-burial.
	Sommario/riassunto	Early modern English literature abounds with archaeological images, from open graves to ruined monasteries. Schwyzer demonstrates that archaeology can shed light on literary texts including works by Spenser, Shakespeare, and Donne. The book also explores the kinship between two disciplines distinguished by their intimacy with the traces of past life. - ;This study draws on the theory and practice of archaeology to

develop a new perspective on the literature of the Renaissance. Philip Schwyzer explores the fascination with images of excavation, exhumation, and ruin that runs through literary te