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Sommario/riassunto	Adrian Kelly shows that familiarity with the oral background of Homeric poetry is vital for a proper appreciation of Homeric narrative. He presents the kind of information a modern reader requires to become as fluent in traditional epic poetry as an original ancient audience. - ; This book aims to provide the reader of Homer with the traditional knowledge and fluency in Homeric poetry which an original ancient audience would have brought to a performance of this type of narrative. To that end, Adrian Kelly presents the text of Iliad VIII next to an apparatus referring to the traditional units b