Record Nr. UNINA9910778124203321 Content and modality [[electronic resource]]: themes from the **Titolo** philosophy of Robert Stalnaker / / edited by Judith Thomson and Alex Byrne Oxford.: Clarendon Press Pubbl/distr/stampa New York,: Oxford University Press, 2006 **ISBN** 1-383-04284-5 1-280-84410-8 0-19-151573-6 Descrizione fisica 1 online resource (313 p.) Altri autori (Persone) ThomsonJudith Jarvis ByrneAlex Disciplina 191 Soggetti Modality (Logic) Logic Language and languages - Philosophy Lingua di pubblicazione Inalese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [296]-300) and index. Nota di contenuto Actors and zombies / Daniel Stoljar -- The Frege-Schlick view / Sydney Shoemaker -- Character before content / Paul M. Pietroski -- Idiolects / Richard G. Heck. Jr. -- There are many things / Vann McGee --Stalnaker on the interaction of modality with quantification and identity / Timothy Williamson -- Conditional-assertion theories of conditionals / William G. Lycan -- Non-catastrophic presupposition failure / Stephen Yablo -- The story of 'Fred' / Frank Jackson -- Stalnaker and indexical belief / John Perry -- Understanding assertion / Scott Soames -- Responses / Robert Stalnaker. Eleven distinguished philosophers have contributed specially written Sommario/riassunto essays on a set of topics much debated in recent years, including physicalism, qualia, semantic competence, conditionals, presuppositions, two-dimensional semantics, and the relation between logic and metaphysics. All these topics are prominent in the work of Robert Stalnaker, a major presence in contemporary philosophy, in

honour of whom the volume is published. It also contains a substantial

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