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Nota di bibliografia	Includes bibliographical references (p. [201]-212) and index.
Nota di contenuto	Introduction -- Charting the imagined city -- The terror of Peralvillo, "El Chalequero" -- Love, betrayal, and death in the underworld -- Organized crime and the porfirian state -- Disease, decay, and the strange case of Federico Abrego and Maria Barrera -- Politics, corruption, and the Arnulfo Arroyo affair -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Recounts six infamous crimes committed in nineteenth-century Mexico City and the underworld they were used to create. Examining judicial records, newspapers, government documents, and travel accounts, the author uncovers the truth behind some of nineteenth-century Mexico's most notorious criminals, including the serial killer ""El Chalequero.""