

1. Record Nr.	UNINA9910778121603321
Titolo	Transatlantic voices [[electronic resource]] : interpretations of Native North American literatures // edited by Elvira Pulitano
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2007
ISBN	1-281-09229-0 9786611092290 0-8032-5645-0
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	PulitanoElvira <1970->
Disciplina	810.9/897
Soggetti	American fiction - Indian authors - History and criticism Criticism - Europe Characters and characteristics in literature Indians of North America - Intellectual life Indians in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction, Elvira Pulitano; Part One: Theoretical Crossings; 1. "They Have Stories, Don't They?": Some Doubts Regarding an Overused Theorem, Hartwig Isernhagen; 2. Plotting History: The Function of History in Native North American Literature, Bernadette Rigal-Cellard; 3. Transculturality and Transdifference: The Case of Native America, Helmbrecht Breinig; Part Two: From Early Fiction to Recent Directions; 4. American Indian Novels of the 1930's: John Joseph Mathews's Sundown and D'Arcy McNickle's Surrounded: Gaetano Prampolini 5. Transatlantic Crossings: New Directions in the Contemporary Native American Novel: Brigitte Georgi-Findlay Part Three: Trauma, Memory, and Narratives of Healing; 6. Of Time and Trauma: The Possibilities for Narrative in Paula Gunn Allen's The Woman Who Owned the Shadows, Deborah L. Madsen; 7. "Keep Wide Awake in the Eyes": Seeing Eyes in Wendy Rose's Poetry, Kathryn Napier Gray; 8. Anamnesiac Mappings: National Histories and Transnational
Sommario/riassunto	A collection of critical essays by European scholars on contemporary

Native North American literatures. Devoted to the primary genres of Native literature - fiction, nonfiction, drama, poetry - these essays chart the course of theories of Native literature, and delineate the crosscurrents in the history of Native literature studies.
