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Nota di contenuto	Introduction -- The mark of a poem -- Repeat: the experience of poetic language -- The turning of logos -- Saying the same -- The limit of writing -- Again, anew -- Hiding: figures of Cryptophilia in the work of art -- Earth and phusis -- Draw-ing and polemos -- Poetry and logos -- Thesis : stellen: peras -- Beyond: the limits of the word in Heidegger and Blanchot -- The reading of the word -- The writing of the word -- The position of the word -- The repetition of language -- Suspending: the translation of tragedy in Holderlin's essays -- The chiasmic ground of Empedocles -- The Caesura of Oedipus -- The eccentricity of Antigone -- The rhythm of Dymoron -- A void: writing and the essence of language -- Bearing out -- The pain of language -- Into the space of renunciation -- In palimpsest -- Fragmenting l'iterature of relation -- Without return -- ... -- Never repeat -- (Refrain).