

1. Record Nr.	UNINA9910778119803321
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Titolo	A dictionary of literary symbols / / Michael Ferber [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-77927-8 1-316-08646-1 0-521-69054-4 0-511-48147-0 1-281-08532-4 9786611085322 1-139-13260-1 0-511-34221-7 0-511-34169-5 0-511-34111-3 0-511-34274-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (x, 262 pages) : digital, PDF file(s)
Disciplina	808.8/015
Soggetti	Symbolism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 258-262).
Nota di contenuto	Acknowledgments -- Abbreviations -- Introduction -- Dictionary -- Authors cited -- Bibliography.
Sommario/riassunto	This is the first dictionary of symbols to be based on literature, rather than 'universal' psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter (such as swan, rose, moon, gold), and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures. For this new edition, Michael Ferber has included over twenty completely new entries (including bear, holly, sunflower and tower), and has added to many of the existing entries. Enlarged and enriched from the first

edition, its informed style and rich references make this book an essential tool not only for literary and classical scholars, but for all students of literature.
