

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910778117803321 |
| Autore | Bokenkamp Stephen R. <1949-> |
| Titolo | Ancestors and anxiety [[electronic resource]] : Daoism and the birth of rebirth in China // Stephen R. Bokenkamp |
| Pubbl/distr/stampa | Berkeley ; ; London, : University of California Press, c2007 |
| ISBN | 1-282-44573-1 9786612445736 0-520-93334-6 1-4356-0197-1 |
| Descrizione fisica | 1 online resource (233 p.) |
| Collana | A Philip E. Lilienthal book in Asian studies |
| Disciplina | 299.514237 |
| Soggetti | Taoism Reincarnation - Buddhism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "A Philip E. Lilienthal book"--P. [ii]. |
| Nota di bibliografia | Includes bibliographical references (p. 203-213) and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Note on Translation -- Introduction: The Problem of Rebirth -- 1. Envisioning the Dead -- 2. The Unquiet Dead and Their Families, Political and Agnate -- 3. Questionable Shapes: How the Living Interrogated Their Dead -- 4. Doomed for a Certain Term: The Intimate Dead -- 5. Rebirth Reborn -- Postscript -- Abbreviations -- Bibliography -- Index |
| Sommario/riassunto | This innovative work on Chinese concepts of the afterlife is the result of Stephen Bokenkamp's groundbreaking study of Chinese scripture and the incorporation of Indic concepts into the Chinese worldview. Here, he explores how Chinese authors, including Daoists and non-Buddhists, received and deployed ideas about rebirth from the third to the sixth centuries C.E. In tracing the antecedents of these scriptures, Bokenkamp uncovers a stunning array of non-Buddhist accounts that provide detail on the realms of the dead, their denizens, and human interactions with them. Bokenkamp demonstrates that the motive for the Daoist acceptance of Buddhist notions of rebirth lay not so much in the power of these ideas as in the work they could be made to do. |