

1. Record Nr.	UNINA9910778117503321
Autore	Sternfeld Jessica <1971->
Titolo	The megamusical [[electronic resource] /] / Jessica Sternfeld
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	0-253-11231-1
Descrizione fisica	1 online resource (457 p.)
Collana	Profiles in popular music
Disciplina	792.6
Soggetti	Musicals - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 429-434) and index.
Nota di contenuto	"Why'd you choose such a backward time and such a strange land?" : Jesus Christ Superstar -- "Humming the scenery" : the megamusical ascending -- "Well, the theatre is certainly not what it was" : Cats -- "To love another person is to see the face of God" : Les miserables -- "The angel of music sings songs in my head" : The phantom of the Opera -- "A model of decorum and tranquility" : other megamusicals in the 1980s -- "New music" : the megamusical in the 1990s -- "Everything is show biz" : the megamusical and Broadway in the twenty-first century.
Sommario/riassunto	A megamusical is an epic, dramatic show featuring recurring melodies in a sung-through score; huge, impressive sets; and grand ideas. These qualities are accompanied by intensive marketing campaigns, unprecedented international financial success, and a marked disjunction between critical reaction and audience reception. Audiences adore megamusicals; they flock to see them when they open, and return again and again, helping long-lived shows to become semi-permanent tourist attractions. Yet generally