

1. Record Nr.	UNINA9910778117303321
Autore	Black Brian <1970->
Titolo	The character of the self in ancient India [[electronic resource] ] : priests, kings, and women in the early Upanisads / / Brian Black
Pubbl/distr/stampa	Albany, : State University of New York Press, 2007
ISBN	0-7914-8052-6 1-4294-9980-X
Descrizione fisica	1 online resource (240 p.)
Collana	SUNY series in Hindu studies
Disciplina	294.5/9218
Soggetti	Hindu literature, Sanskrit - History and criticism Character in literature Self in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""The Character of the Self in Ancient India""; ""Contents""; ""Acknowledgments""; ""Abbreviations""; ""Introduction""; ""OPENING STATEMENT""; ""WHAT ARE THE UPANISADS?""; ""THE SELF, LIFE, DEATH, AND IMMORTALITY""; ""THE HISTORICAL AND SOCIAL CONTEXT""; ""CHARACTERIZING THE SELF""; ""LITERARY CHARACTERS""; ""THE SOCIAL CONDITIONS OF KNOWLEDGE""; ""MYSTERY OR MYSTIQUE: THE CHARACTER OF KNOWLEDGE""; ""1. Teachers and Students: The Emergence of Teaching as an Object of Discourse""; ""INTRODUCTION""; ""SANDILYA AND THE TEACHING OF ATMAN AND BRAHMAN""; ""SANDILYA FROM RITUALIST TO TEACHER""; ""UDDALAKA ARUNI AND THE TEACHING OF TAT TVAM ASI""; ""UDDALAKA AND SVETAKETU:ACTING OUT THE UPANAYANA""; ""INDRA AS THE PERSISTENT STUDENT""; ""NARADA AND SANATKUMARA: KNOWLEDGE OF ATMAN AS MORE IMPORTANT THAN THE VEDAS""; ""NACIKETAS AND THE INITIATION OF ANUPANISHADIC BRAHMIN""; ""THE GRADUATION OF A BRAHMIN STUDENTIN THE TAITTIRIYA UPANISAD""; ""SATYAKAMA AND THE BEGINNINGS OF A BRAHMIN HAGIOGRAPHY""; ""CONCLUSION""; ""2. Debates between Brahmins: The Competitive Dynamics of the Brahmodya""; ""INTRODUCTION""; ""THE BRAHMODYA AND THE SACRIFICE""; ""Notes""

