

1. Record Nr.	UNINA9910778117203321
Autore	Fruhstuck Sabine
Titolo	Uneasy warriors : gender, memory, and popular culture in the Japanese army / / Sabine Fruhstuck
Pubbl/distr/stampa	Berkeley, Ca, : University of California Press, c2007
ISBN	1-282-77207-4 9786612772078 0-520-93964-6 1-4356-0194-7
Descrizione fisica	1 online resource (xiii, 270 pages)
Disciplina	355.0095209045
Soggetti	Militarism - Japan - History - 20th century Sociology, Military - Japan Women - Japan - Armed Forces Japan Armed Forces History 20th century Japan Defenses History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Note on Asterisked Names and Abbreviations -- Introduction -- 1. On Base -- 2. Postwar Postwarrior Heroism -- 3. Feminist Militarists -- 4. Military Manipulations of Popular Culture -- 5. Embattled Memories, Ersatz Histories -- Epilogue -- Notes -- References -- Index
Sommario/riassunto	Following World War II, Japan's postwar constitution forbade the country to wage war or create an army. However, with the emergence of the cold war in the 1950's, Japan was urged to establish the Self-Defense Forces as a way to bolster Western defenses against the tide of Asian communism. Although the SDF's role is supposedly limited to self-defense, Japan's armed forces are equipped with advanced weapons technology and the world's third-largest military budget. Sabine Frühstück draws on interviews, historical research, and analysis to describe the unusual case of a non-war-making military. As the first scholar permitted to participate in basic SDF training, she offers a firsthand look at an army trained for combat that nevertheless serves

nontraditional military needs.

2. Record Nr.	UNINA9910139977503321
Autore	Wild Nicole
Titolo	Décors et costumes du XIXe siècle. Tome II, Théâtres et décorateurs
Pubbl/distr/stampa	Éditions de la Bibliothèque nationale de France, 1993 [Place of publication not identified], : Éditions de la Bibliothèque nationale de France, 1993
ISBN	2-7177-2589-X
Descrizione fisica	1 online resource (381 pages)
Collana	Arts du spectacle
Soggetti	Music, Dance, Drama & Film Drama
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Cet ouvrage constitue le deuxième volet de la fabuleuse collection de dessins du XIXe siècle conservés par la Bibliothèque-Musée de l'Opéra. Mais alors que le premier volume ne présentait que des décors et des costumes exécutés pour cette institution, celui-ci révèle l'activité de décorateurs français pour les autres théâtres, à Paris principalement, mais aussi en province et à l'étranger. Des notices sur les décorateurs (parmi lesquels Ciceri, Cambon, Despléchin, Chaperon) et de nombreuses illustrations permettent de mieux comprendre la fascination que ces magiciens de la scène exercèrent sur leurs contemporains, bien au-delà de nos frontières. Illustration de couverture : Fragonard, Ricciardo e Zoraïde.