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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue -- Chapter 1. A Man Leaves Home -- Chapter 2. A Stranger Comes to Town -- Chapter 3. "This Blues Is Just Too Big" -- Chapter 4. A Dollar Short -- Chapter 5. Poor, Nasty, Brutish, and Short -- Chapter 6. Not in My Backyard -- Chapter 7. Left to Die -- Chapter 8. Bring the War Home -- Chapter 9. The Dry Run of the Apocalypse -- Chapter 10. History Repeats Itself -- Chapter 11. Going Home -- Chapter 12. Oxford Town -- Chapter 13. I Do Believe I've Had Enough -- Chapter 14. Everyday Reminders -- Chapter 15. Second Line -- Chapter 16. Gideon's Blues -- Chapter 17. Live from the Circle Bar -- Chapter 18. Corporate Limits -- Chapter 19. Fat Tuesday -- Chapter 20. Hard Lot -- Chapter 21. La Nueva Orleans -- Chapter 22. Yours in Struggle -- Chapter 23. In the Parish -- Chapter 24. Not Resigned -- Chapter 25. Epitaph -- Notes -- Index
Sommario/riassunto	"Post-Katrina New Orleans hasn't been an easy place to live, it hasn't been an easy place to be in love, it hasn't been an easy place to take care of yourself or see the bright side of things." So reflects Billy

Sothorn in this riveting and unforgettable insider's chronicle of the epic 2005 disaster and the year that followed. Sothorn, a death penalty lawyer who with his wife, photographer Nikki Page, arrived in the Crescent City four years ahead of Katrina, delivers a haunting, personal, and quintessentially American story. Writing with an idealist's passion, a journalist's eye for detail, and a lawyer's attention to injustice, Sothorn recounts their struggle to come to terms with the enormity of the apocalyptic scenario they managed to live through. He guides the reader on a journey through post-Katrina New Orleans and an array of indelible images: prisoners abandoned in their cells with waters rising, a longtime New Orleans resident of Middle Eastern descent unfairly imprisoned in the days following the hurricane, trailer-bound New Orleanians struggling to make ends meet but celebrating with abandon during Mardi Gras, Latino construction workers living in their trucks. As a lawyer-activist who has devoted his life to procuring justice for some of society's most disenfranchised citizens, Sothorn offers a powerful vision of what Katrina has meant to New Orleans and what it still means to the nation at large.

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