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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Prologue; One: The Most Noble of All the Worms; Two: Godly Miracles in a Little Book; Three: That Which Is Found in the Fens and Heath; Four: Le Grande Monde; Five: An Awesome and Expensive Trip; Six: Far Out into the Wilderness; Seven: The First and Strangest Work That Had Ever Been Painted in America; Eight: The Modern World is Very Sensitive; Nine: Because of Its Color So Special; Conclusion; Acknowledgements; Notes; Sources; Index |
| Sommario/riassunto | Before Darwin, before Humboldt, before Gilbert White, there was Merian. An artist turned naturalist, Maria Sibylla Merian sailed from Europe to the New World on an expedition to study metamorphosis. It was an unheard-of journey for any naturalist at that time, much less a woman. When she returned she produced a book that secured her reputation but her accomplishments were later dismissed and forgotten when scientists feared that they would be discredited if they built on the work of 'amateurs.' Beautifully written and illustrated, 'Chrysalis' restores Merian to her rightful place amongst th |

