

1. Record Nr.	UNINA9910418268903321
Titolo	The Political Economy of Local Cinema : A Critical Introduction // Edited by Anne Rajala, Daniel Lindblom, Matteo Stocchetti
Pubbl/distr/stampa	Berlin : , : Peter Lang Publishing, , 2020 ©2020
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 pages) : illustrations
Disciplina	384.84
Soggetti	Motion picture industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Notes on Contributors - Critical political economy and local cinema: An Introduction - Part 1 Local Cinema and Digitization: Distribution and Exhibition - The political economy of participatory community cinemas: CineCiutat as a standpoint of resistance - Elements of a critical political economy of local cinema in Digital Era: Lo-bal process and double aesthetic of cinema in French film exhibitors - Film distribution in Finland: Gatekeepers of local cinema - Terje Gaustad, Anne-Britt Gran, and Oyvind Torp Digitizing local cinema: Lessons on diversity from Norway - The political economy of Khaleeji cinema: Historical developments of Arab Gulf film industries - Part 2 Local Cinema and Globalization: Struggles, Survival and Sustainability - Production of Main Melody Film in Post-Socialist China: A deconstruction of Wolf Warrior 2 - In the land of Finnish Swedish cinema: A look into the political economy of local cinema in Finland - Art against the odds: The struggles, survival and success of New Zealand local cinema - Market censorship and Finnish cinema - Sustainability as a framework of analysis and a guide for policy-making: The film industry in Wellington, New Zealand.
Sommario/riassunto	The globalization and digitalization of cultural markets presents formidable challenges for local cinema and storytelling. The essays in this collection address some of these challenges from the perspective of a critical political economy of local cinema. Inspiring these contributions is the effort of supporting local cinema as a form of

valuable storytelling that is at risk of market-driven extinction because of the greater commercial viability of global or Hollywood cinema and national cinema.

2. Record Nr.	UNINA9910778104803321
Autore	Chudacoff Howard P
Titolo	Children at play [[electronic resource]] : an American history / / Howard P. Chudacoff
Pubbl/distr/stampa	New York, : New York University Press, c2007
ISBN	0-8147-1730-6 0-8147-9005-4 1-4356-0727-9
Descrizione fisica	1 online resource (285 p.)
Disciplina	305.2310973
Soggetti	Children - United States - History Play - United States - History Children - United States - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-261) and index.
Nota di contenuto	Introduction: Play -- Childhood and play in colonial America -- Domesticating children, 1800-1850 -- The arrival of toys, 1850-1900 -- The invasion of children's play culture, 1900-1950 -- The golden age, 1900-1950 -- The commercialization of children's play, 1950 to the present -- Children's play goes underground, 1950 to the present -- Conclusion.
Sommario/riassunto	Hear the author interview on NPR's Morning Edition. If you believe the experts, "child's play"; is serious business. From sociologists to psychologists and from anthropologists to social critics, writers have produced mountains of books about the meaning and importance of play. But what do we know about how children actually play, especially American children of the last two centuries? In this fascinating and enlightening book, Howard Chudacoff presents a history of children's play in the United States and ponders what it tells us about ourselves.

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