

1. Record Nr.	UNINA9910778098203321
Autore	Soames Scott
Titolo	Reference and description [[electronic resource]] : the case against two-dimensionalism / / Scott Soames
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2007, c2005
ISBN	1-282-08665-0 9786612086656 1-4008-2645-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (373 p.)
Classificazione	08.34
Disciplina	121.68
Soggetti	Description (Philosophy) Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- A Word about Notation -- Acknowledgments -- Introduction -- Part One. The Revolt Against Descriptivism -- Chapter 1. The Traditional Descriptivist Picture -- Chapter 2. Attack on the Traditional Picture -- Part Two. Descriptivist Resistance: The Origins of Ambitious Two-Dimensionalism -- Chapter 3. Reasons for Resistance and the Strategy for Descriptivist Revival -- Chapter 4. Roots of Two-Dimensionalism in Kaplan and Kripke -- Chapter 5. Stalnaker's Two-Dimensionalist Model of Discourse -- Chapter 6. The Early Two-Dimensionalist Semantics of Davies and Humberstone -- Part Three. Ambitious Two-Dimensionalism -- Chapter 7. Strong and Weak Two-Dimensionalism -- Chapter 8. Jackson's Strong Two-Dimensionalist Program -- Chapter 9. Chalmers's Two-Dimensionalist Defense of Zombies -- Chapter 10. Critique Of Ambitious Two-Dimensionalism -- Part Four. The Way Forward -- Chapter 11. Positive Nondescriptivism -- Index
Sommario/riassunto	In this book, Scott Soames defends the revolution in philosophy led by Saul Kripke, Hilary Putnam, and David Kaplan against attack from those wishing to revive descriptivism in the philosophy of language, internalism in the philosophy of mind, and conceptualism in the foundations of modality. Soames explains how, in the last twenty-five

years, this attack on the anti-descriptivist revolution has coalesced around a technical development called two-dimensional modal logic that seeks to reinterpret the Kripkean categories of the necessary a posteriori and the contingent a priori in ways that drain them of their far-reaching philosophical significance. Arguing against this reinterpretation, Soames shows how the descriptivist revival has been aided by puzzles and problems ushered in by the anti-descriptivist revolution, as well as by certain errors and missteps in the anti-descriptivist classics themselves. *Reference and Description* sorts through all this, assesses and consolidates the genuine legacy of Kripke and Kaplan, and launches a thorough and devastating critique of the two-dimensionalist revival of descriptivism. Through it all, Soames attempts to provide the outlines of a lasting, nondescriptivist perspective on meaning, and a nonconceptualist understanding of modality.
