

1. Record Nr.	UNINA9910778096203321
Autore	Volynskii A. L. <1863-1926.>
Titolo	Ballet's magic kingdom [[electronic resource]] : selected writings on dance in Russia, 1911-1925 // Akim Volynsky ; translated, edited, and with an introduction and notes by Stanley J. Rabinowitz
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	9786612351914 1-282-35191-5 0-300-14249-8 1-282-08889-0 9786612088896
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	RabinowitzStanley J
Disciplina	792.80947
Soggetti	Ballet - Russia (Federation) - History and criticism Ballet - Russia (Federation) - History - 20th century Ballet dancers - Russia (Federation) - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A Note on the Text -- Introduction: Akim Volynsky and His Writings on Dance -- 1. Reviews and Articles -- 2. The Book of Exaltations The ABCs of Classical Dance -- Glossary of Names -- Index
Sommario/riassunto	Akim Volynsky was a Russian literary critic, journalist, and art historian who became Saint Petersburg's liveliest and most prolific ballet critic in the early part of the twentieth century. This book, the first English edition of his provocative and influential writings, provides a striking look at life inside the world of Russian ballet at a crucial era in its history.Stanley J. Rabinowitz selects and translates forty of Volynsky's articles-vivid, eyewitness accounts that sparkle with details about the careers and personalities of such dance luminaries as Anna Pavlova, Mikhail Fokine, Tamara Karsavina, and George Balanchine, at that time a young dancer in the Maryinsky company whose keen musical sense and creative interpretive power Volynsky was one of the first to recognize. Rabinowitz also translates Volynsky's magnum opus, The

Book of Exaltations, an elaborate meditation on classical dance technique that is at once a primer and an ideological treatise. Throughout his writings, Rabinowitz argues in his critical introduction, which sets Volynsky's life and work against the backdrop of the principal intellectual currents of his time, Volynsky emphasizes the spiritual and ethereal qualities of ballet.
