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Autore	Miller Robin Feuer <1947->
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Nota di contenuto	Frontmatter -- Contents -- Preface to the Yale Edition -- Note on the References and Acknowledgments -- Chronology: Fyodor Dostoevsky's Life and Work -- 1. Historical Context -- 2. The Importance of The Brothers Karamazov -- 3. Critical Reception -- 4. Of Prefaces, Preludes, and Parodies Part I: Books I, II, and III -- 5. The Deep Heart's Core Part II: Books IV, V, and VI -- 6. The Plot Quickens Part III: Books VII, VIII, and IX -- 7. Varieties of Guilty Experience Part IV: Books X, XI, XI, and the Epilogue -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Fyodor Dostoevsky completed his final novel- The Brothers Karamazov-in 1880. A work of universal appeal and significance, his exploration of good and evil immediately gained an international readership and today "remains harrowingly alive in the face of our present day worries, paradoxes, and joys," observes Dostoevsky scholar Robin Feuer Miller. In this engaging and original book, she guides us through the complexities of Dostoevsky's masterpiece, offering keen insights and a celebration of the author's unparalleled powers of imagination. Miller's critical companion to The Brothers Karamazov explores the novel's structure, themes, characters, and artistic strategies while illuminating its myriad philosophical and narrative riddles. She discusses the historical significance of the book and its initial reception, and in a new preface discusses the latest scholarship

on Dostoevsky and the novel that crowned his career.
