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Autore	Joudah Fady <1971->
Titolo	The earth in the attic [[electronic resource] /] / Fady Joudah ; foreword by Louise Glück
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	1-282-08944-7 9786612089442 0-300-14516-0
Descrizione fisica	1 online resource (96 p.)
Collana	Yale series of younger poets ; ; v. 102
Altri autori (Persone)	GluckLouise <1943-2023.>
Disciplina	811/.6
Soggetti	Poetry, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- FOREWORD -- ACKNOWLEDGMENTS -- Atlas -- Pulse -- Proposal -- Immigrant Song -- Mother Hair -- The Tea and Sage Poem -- The Way Back -- Sleeping Trees -- Resistance -- An Idea of Return -- Love Poem -- Travel Document -- Landscape -- Scarecrow -- Anonymous Song -- The Name of the Place -- Surviving Caterpillars -- Morning Ritual -- Moon Grass Rain -- Along Came a Spider -- An American Spandrel -- The Onion Poem -- Ascension -- Night Travel -- Condolence -- Image -- Bird Banner -- American Gas Station -- At a Café -- Home -- Additional Notes on Tea -- NOTES
Sommario/riassunto	Fady Joudah's <i>The Earth in the Attic</i> is the 2007 winner of the Yale Series of Younger Poets competition. In his poems Joudah explores big themes-identity, war, religion, what we hold in common-while never losing sight of the "idiosyncratic, the specific. Contest judge Louise Glück describes the poet in her Foreword as "that strange animal, the lyric poet in whom circumstance and profession . . . have compelled obsession with large social contexts and grave national dilemmas." She finds in his poetry an incantatory quality and concludes, "These are small poems, many of them, but the grandeur of conception is inescapable. <i>The Earth in the Attic</i> is varied, coherent, fierce, tender; impossible to put down, impossible to forget."

