

1. Record Nr.	UNINA9910778094403321
Autore	Petrovskii-Shtern Iokhanan
Titolo	The anti-imperial choice [[electronic resource] ] : the making of the Ukrainian Jew // Yohanan Petrovsky-Shtern
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	1-282-35262-8 0-300-15607-3 9786612352621 1-282-08969-2 9786612089695
Descrizione fisica	1 online resource (1 online resource (xv, 344 p., [16] p. of plates) ) : ill
Disciplina	947.7/004924
Soggetti	Jewish literature - Ukraine - History and criticism Jews in literature Jewish authors - Ukraine Jews - Ukraine - History - 19th century Ukraine In literature Ukraine Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 323-335) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Politics of Names and Places: A Note on Transliteration -- Abbreviations -- Introduction -- Chapter 1. A Prayer for Ukraine: The Improbable Identity of Hryts'ko Kernerenko -- Chapter 2. Between Two Fires: The National-Communist Utopia of Ivan Kulyk -- Chapter 3. Writing the Body: The Passion and Freedom of Raisa Troianker -- Chapter 4. Being for the Victims: Leonid Pervomais'kyi's Ethical Responses to Violence -- Chapter 5. A Messiah from Czernowitz: The Language and Faith of Moisei Fishbein -- Epilogue -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	This book is the first to explore the Jewish contribution to, and integration with, Ukrainian culture. Yohanan Petrovsky-Shtern focuses on five writers and poets of Jewish descent whose literary activities span the 1880's to the 1990's. Unlike their East European

contemporaries who disparaged the culture of Ukraine as second-rate, stateless, and colonial, these individuals embraced the Russian- and Soviet-dominated Ukrainian community, incorporating their Jewish concerns in their Ukrainian-language writings. The author argues that the marginality of these literati as Jews fueled their sympathy toward Ukrainians and their national cause. Providing extensive historical background, biographical detail, and analysis of each writer's poetry and prose, Petrovsky-Shtern shows how a Ukrainian-Jewish literary tradition emerged. Along the way, he challenges assumptions about modern Jewish acculturation and Ukrainian-Jewish relations.

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