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Sommario/riassunto

Servitude -- 3. Creating Black Philadelphia: African American Women and Their Neighborhoods -- 4. Voices from the Margins: The Philadelphia Female Anti-Slavery Society 1833-1840 -- 5. Writing for Womanhood: African American Women and Print Culture -- 6. A Mental and Moral Feast: Reading, Writing, and Sentimentality in Black Philadelphia -- Conclusion -- Notes -- Bibliography -- Index

This book is the first to chronicle the lives of African American women in the urban north during the early years of the republic. A Fragile Freedom investigates how African American women in Philadelphia journeyed from enslavement to the precarious status of "free persons" in the decades leading up to the Civil War and examines comparable developments in the cities of New York and Boston. Erica Armstrong Dunbar argues that early nineteenth-century Philadelphia, where most African Americans were free, enacted a kind of rehearsal for the national emancipation that followed in the post-Civil War years. She explores the lives of the "regular" women of antebellum Philadelphia, the free black institutions that took root there, and the previously unrecognized importance of African American women to the history of American cities.