

1. Record Nr.	UNINA9910715828903321
Titolo	Byington vs. Vandever. Additional papers by the contestant in the Iowa contested election case of Byington vs. Vandever. February 5, 1862. -- Referred to the Committee of Elections, and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1862
Descrizione fisica	1 online resource (9 pages)
Collana	Mis. doc. / 37th Congress, 2nd session. House ; ; no. 37 [United States congressional serial set] ; ; [serial no. 1141]
Soggetti	Elections - United States Contested elections Election law Legislators - United States Armed Forces - Officers Constitutional law Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910778088103321
Autore	Haskell Molly
Titolo	Frankly, my dear [[electronic resource]] : Gone with the wind revisited / / Molly Haskell
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2009
ISBN	9786612351839 1-282-35183-4 0-300-15565-4 1-282-08861-0 9786612088612
Descrizione fisica	1 online resource (273 p.)
Collana	Icons of America
Disciplina	791.43/72
Soggetti	Mitchell, Margaret PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series statement from back jacket flap.
Nota di bibliografia	Includes bibliographical references (p. 229-231) and index.
Nota di contenuto	The American Bible -- Boldness and desperation -- Finding the road to ladyhood hard -- E pluribus unum -- Beautiful dreamers.
Sommario/riassunto	How and why has the saga of Scarlett O'Hara kept such a tenacious hold on our national imagination for almost three-quarters of a century? In the first book ever to deal simultaneously with Margaret Mitchell's beloved novel and David Selznick's spectacular film version of Gone with the Wind, film critic Molly Haskell seeks the answers. By all industry predictions, the film should never have worked. What makes it work so amazingly well are the fascinating and uncompromising personalities that Haskell dissects here: Margaret Mitchell, David Selznick, and Vivien Leigh. As a feminist and onetime Southern adolescent, Haskell understands how the story takes on different shades of meaning according to the age and eye of the beholder. She explores how it has kept its edge because of Margaret Mitchell's (and our) ambivalence about Scarlett and because of the complex racial and sexual attitudes embedded in a story that at one time or another has offended almost everyone. Haskell imaginatively weaves together disparate strands, conducting her story as her own inner debate

between enchantment and disenchantment. Sensitive to the ways in which history and cinema intersect, she reminds us why these characters, so riveting to Depression audiences, continue to fascinate 70 years later.
