

1. Record Nr.	UNINA9910457547003321
Titolo	Liver transplantation [[electronic resource]] : rejection, therapy and post-operative complications / / Kirsten H. Knudsen, editor
Pubbl/distr/stampa	New York, : Nova Biomedical Books, c2009
ISBN	1-61470-190-3
Descrizione fisica	1 online resource (310 p.)
Altri autori (Persone)	KnudsenKirsten H
Disciplina	617.5/5620592
Soggetti	Liver - Transplantation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Short communications A : Quantitative EEG and cognitive P300 evoked potentials before and after liver transplantation / Roy R. Reeves, Randy S. Burke, and Frederick A. Struve -- Short communications B : The model for end-stage liver disease : past, present, and future / Teh-la Huo -- Diagnostic of opportunistic parasites in liver transplantation / Ma. de la Luz Galvan-Ramirez, Ana Rosa Rincon Sanchez, and Rosa Maria Bernal Redondo -- Fibrosing cholestatic hepatitis / Lisa R. Dixon -- Risk factors of late mortality following liver transplantation / Cristina Dopazo ... [et al.] -- Post-transplant lymphoproliferative disorders (PTLD) / Ralf Ulrich Trappe, Sylvain Choquet, Stephan Oertel -- Evolution of immunosuppression in liver transplantation / Olga N. Tucker and Nigel Heaton -- The role of pharmacogenomics in tailoring immunosuppressive therapy for liver transplant recipients / Nyingi Kemmer, Pankaj B. Desai, and Guy W. Neff -- Liver transplantation in infants with congenital heart disease / Diego Manzoni and Valter Sonzogni -- Haemodynamic changes during liver transplantation: predictive value for outcome and effect of marginal donors / Zorica Jankovic ... [et al.] -- Liver transplantation: therapy / Sandeep Mukherjee -- Ischemia reperfusion injury and ischemic preconditioning of the liver: from molecular basis to clinical application / A. Amador ... [et al.].

2. Record Nr.	UNINA9910778088103321
Autore	Haskell Molly
Titolo	Frankly, my dear [[electronic resource]] : Gone with the wind revisited / / Molly Haskell
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2009
ISBN	9786612351839 1-282-35183-4 0-300-15565-4 1-282-08861-0 9786612088612
Descrizione fisica	1 online resource (273 p.)
Collana	Icons of America
Disciplina	791.43/72
Soggetti	Mitchell, Margaret PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series statement from back jacket flap.
Nota di bibliografia	Includes bibliographical references (p. 229-231) and index.
Nota di contenuto	The American Bible -- Boldness and desperation -- Finding the road to ladyhood hard -- E pluribus unum -- Beautiful dreamers.
Sommario/riassunto	How and why has the saga of Scarlett O'Hara kept such a tenacious hold on our national imagination for almost three-quarters of a century? In the first book ever to deal simultaneously with Margaret Mitchell's beloved novel and David Selznick's spectacular film version of Gone with the Wind, film critic Molly Haskell seeks the answers. By all industry predictions, the film should never have worked. What makes it work so amazingly well are the fascinating and uncompromising personalities that Haskell dissects here: Margaret Mitchell, David Selznick, and Vivien Leigh. As a feminist and onetime Southern adolescent, Haskell understands how the story takes on different shades of meaning according to the age and eye of the beholder. She explores how it has kept its edge because of Margaret Mitchell's (and our) ambivalence about Scarlett and because of the complex racial and sexual attitudes embedded in a story that at one time or another has offended almost everyone. Haskell imaginatively weaves together disparate strands, conducting her story as her own inner debate

between enchantment and disenchantment. Sensitive to the ways in which history and cinema intersect, she reminds us why these characters, so riveting to Depression audiences, continue to fascinate 70 years later.
