

1. Record Nr.	UNINA9910459229503321
Autore	Churchill Craig Farren <1964->
Titolo	Making microfinance work [[electronic resource]] : managing for improved performance / / Craig Churchill and Cheryl Frankiewicz
Pubbl/distr/stampa	Geneva, : International Labour Office, 2006
ISBN	92-2-118658-X
Descrizione fisica	1 online resource (442 p.)
Altri autori (Persone)	FrankiewiczCheryl
Disciplina	332.1/753
Soggetti	Microfinance Business enterprises - Finance Management Marketing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (391-398) and index.
Nota di contenuto	Cover; Title page; Copyright information; CONTENTS; Acknowledgements; Foreword; Acronyms; I Introduction to Microfinance Management; II Markets and Marketing; III Managing Risks; IV Organizational Structure; V Towards Greater Efficiency and Productivity; Bibliography; Index
Sommario/riassunto	Microfinance has long been recognized as having significant potential to create jobs and reduce poverty. But to meet the twin challenges of growth and sustainability, managers of microfinance institutions (MFIs) must not only understand essential management functions: they must also be armed with innovative ideas and strategies to succeed in today's increasingly competitive environment. This training manual provides a valuable overview of the key management principles necessary to optimize ...

2. Record Nr.	UNISA996384349203316
Autore	Talbot Peter <1620-1680.>
Titolo	The nullity of the prelatique clergy, and Church of England [[electronic resource] ] : further discovered in answer to the plaine prevarication, or vaine presumption of D. John Bramhall in his booke, intituled, The consecration and succession of Protestant bishops justified, &c. : and that most true story of the first Protestant bishops ordination at the Nagshead verified their fabulous consecration at Lambeth vwith the forgery of Masons records cleerely detected // by N.N
Pubbl/distr/stampa	Printhesized [sic] at Antwerp, : [s.n.], M.DC.LIX [1659]
Descrizione fisica	[22], 126 p
Soggetti	Apostolic succession
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed by Wing and NUC pre-1956 imprints to Peter Talbot. Reproduction of original in the Cambridge University Library.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	eebo-0021

3. Record Nr.	UNINA9910778081903321
Autore	Woldu Gail Hilson
Titolo	The words and music of Ice Cube [[electronic resource] /] / Gail Hilson Woldu
Pubbl/distr/stampa	Westport, Conn., : Praeger Publishers, c2008
ISBN	1-282-41600-6 9786612416002 0-313-08078-X
Descrizione fisica	1 online resource (154 p.)
Collana	The Praeger singer-songwriter collection, , 1553-3484
Disciplina	782.421649092
Soggetti	Rap musicians - United States Motion picture actors and actresses - United States Gangsta rap (Music) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [119]-126), discography (p. [103]-109), filmography (p. [111]-112), and index.
Nota di contenuto	The cultural politics of gangsta rap -- Plenty attitude: the NWA years, 1988-1990 -- Early solo successes: 1990-1993 -- Collaborations and a new direction, 1994-1998 -- Actor, producer, director, screenwriter, lyricist, rapper: the years 1999-2007.
Sommario/riassunto	Ice Cube is one of the most influential figures in the history of rap and hip-hop. Best known for the vitriol of his angry black man recordings of the late 1980s and mid 1990s, Ice Cube epitomizes the genre often referred to as gangsta rap. Much of his music from these years is focused on the disturbing realities of life in black urban ghettos, and as a result it chronicles such complex and controversial issues as racial stereotypes, street gangs, racial profiling, black on black crime, teen pregnancy, absentee fathers, and male-female relationships. His recordings with NWA are noteworthy for