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| 1. Record Nr. | UNINA9910778081403321 |
| Autore | Rief Silvia <1971-> |
| Titolo | Club cultures [[electronic resource]] : boundaries, identities and otherness / / Silvia Rief |
| Pubbl/distr/stampa | New York, : Routledge, 2009 |
| ISBN | 1-135-21415-8 1-282-17067-8 9786612170676 0-203-87329-7 |
| Descrizione fisica | 1 online resource (251 p.) |
| Collana | Routledge advances in sociology ; ; 48 |
| Disciplina | 306.4/846 |
| Soggetti | Dance - Social aspects Nightclubs - Social aspects Nightlife - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Urban renewal and night life governance: London and Istanbul -- Club cultural production and the night-time economy market in the UK -- Sensing and meaning the body: the local organization of clubbing practices -- Thresholds of reality: clubbing, drugs and agency -- Identity projects and spectacular selves -- Between style and desire: sexual scenarios in clubbing magazines -- Allegorical anarchy, symbolic hierarchy: sexual boundaries in two London dance clubs -- Conclusion. |
| Sommario/riassunto | This book explores contemporary club and dance cultures as a manifestation of aesthetic and prosthetic forms of life. Rief addresses the questions of how practices of clubbing help cultivate particular forms of reflexivity and modes of experience, and how these shape new devices for reconfiguring the boundaries around youth cultural and other social identities. She contributes empirical analyses of how such forms of experience are mediated by the particular structures of night-clubbing economies, the organizational regulation and the local organization of experience in club spaces, the medi |

