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| 1. Record Nr. | UNINA9910778073203321 |
| Autore | Underhill James W (James William) |
| Titolo | Humboldt, worldview and language // James W. Underhill [[electronic resource]] |
| Pubbl/distr/stampa | Edinburgh : , : Edinburgh University Press, , 2009 |
| ISBN | 0-7486-7180-3 1-282-13661-5 9786612136610 0-7486-4022-3 |
| Descrizione fisica | 1 online resource (xii, 161 pages) : digital, PDF file(s) |
| Classificazione | CG 4477 |
| Disciplina | 401 |
| Soggetti | Language and languages - Philosophy Philosophers - Germany Llenguatge i llengües Filòsofs Llibres electrònics Alemanya |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. [154]-159) and index. |
| Nota di contenuto | The word is a world (La parole est un monde) -- What do we have in mind when we talk about language? -- What do we see in the term worldview? -- Boas -- Sapir -- Whorf -- Worldview (Weltanschauung or Weltansicht) -- Sprache -- The work of the mind -- Form -- Creativity, culture and character -- Catching the character -- A seeing and feeling worldview -- Four dangers in the comparative approach -- Reformulating the worldview hypothesis -- A final word. |
| Sommario/riassunto | This is a short academic introduction to the work of the German 19th-century philologist Wilhelm von Humboldt and with theories loosely referred to in connection with the Whorf-Sapir hypothesis. |