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Titolo	The Edinburgh companion to ancient Greece and Rome // editors, Edward Bispham, Thomas Harrison, Brian A. Sparkes
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Descrizione fisica	1 online resource (xii, 604 pages) : illustrations, maps
Disciplina	937
Soggetti	Civilization, Classical Civilization, Ancient Rome History Greece History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Part one : Classics and the classical world -- ; A. Classics in the twenty-first century -- The history of the discipline / Christopher Stray -- History -- Alastair Blanshard -- Archaeology / James Whitley -- Religion / Richard Gordon -- Economy / Lisa Bligh -- Gender / Mark Golden -- Philology and linguistics / Philip Burton -- Literature / David Konstan -- Philosophy / Catherine Osborne -- Art history and aesthetics / Zahra Newby -- Classical legacies / Lorna Hardwick -- ; B. The regions of the ancient world -- The ancient near east / Tom Boiy -- Iron age Europe / J. D. Hill and Jonathan Williams -- Regions of antiquity / Nicholas Purcell ; C. Periods -- The 'dark age' of Greece / Irene S. Lemos -- Archaic and classical Greece / Robin Osborne -- The Hellenistic world / Thomas Harrison -- The Roman republic / Mark Pobjoy -- The Roman empire / Olivier Hekster -- Late Antiquity -- ; Part two : Material culture -- Landscape / Nicholas Purcell -- Marine archaeology / Anthony Parker -- Sites and features / Brian A. Sparkes -- Buildings and architecture / Richard Tomlinson -- Coinage / Jonathan Williams and Andrew Meadows -- Sculpture / Peter Stewart --

Painting, stucco, and mosaic / Roger Ling -- Pottery and metalwork / Brian A. Sparkes -- Gems, jewellery, and glass / Martin Henig -- Dress and textiles / Karen E. Stears -- Arms and armour / Jon Coulston -- Papyri / Brian McGing -- Manuscripts / Helen Dixon -- Inscriptions / Alison E. Cooley and Graham Oliver -- ; Part three : Texts and genres -- Greek epic / Johannes Haubold -- Roman epic / Bruce Gibson -- Greek tragedy / Pantelis Michelakis -- Roman tragedy / Roland Mayer -- Greek comedy / Ian Ruffell -- Roman comedy / Alison Sharrock -- Greek lyric verse : Melic, elegiac, and iambic / Emily Greenwood -- Latin poetry other than epic and drama / Alison Sharrock -- The novel / Jason König -- Letters / Michael Trapp -- Rhetoric / Alastair Blanshard -- Literary criticism / Donald Russell -- Grammar and linguistics / Philip Burton -- Philosophy / Catherine Osborne -- Greek historiography / Thomas Harrison -- Roman historiography / Edward Bispham -- Geography and ethnography / Kai Brodersen -- Mythology / Eva Parisinou -- Christian literature / Clifford Ando -- Science and mathematics / T. E. Rihll -- Music / David Creese -- Medicine / Vivian Nutton -- Greek legal texts / Benet Salway -- Latin legal texts / Simon Corcoran -- Technical writing / Alice König -- ; Part four : Essential information and systems of reference -- Politics / Edward Bispham -- Names and naming systems / Clive Cheesman -- Measures, weights, and money / Brian A. Sparkes -- Writing systems / J. H. W. Penny -- The ancient calendar / Thomas Harrison and Edward Bispham -- Metre / Armand D'Angour -- Time-charts / Brian A. Sparkes -- Maps / Brian A. Sparkes -- Glossary of ancient and modern terms / Thomas Harrison -- Resources / Brian A. Sparkes -- Abbreviations / Thomas Harrison.

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### Sommario/riassunto

The Edinburgh Companion is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilization and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more. Key features: written by experts in the field; contains basic and essential information clearly and concisely presented; gives an up-to-date overview of the classical world; guides readers to sources of current reference and further reading material; over 100 illustrations, maps and plans.

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