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Nota di contenuto	Cover; Captured by the Media; Title Page; Copyright Page; Table of Contents; Acknowledgements; Notes on contributors; 1 Turn on, tune in, slop out; 2 The function of fiction for a punitive public; 3 Red tops, populists and the irresistible rise of the public voice(s); 4 Crime sound bites: a view from both sides of the microphone; 5 What works in changing public attitudes to prison: lessons from Rethinking Crime and Punishment; 6 Delivering death: capital punishment, botched executions and the American news media; 7 'Buried alive': representations of the separate system in Victorian England 8 Undermining the simplicities: the films of Rex Bloomstein9 Creating a stir? Prisons, popular media and the power to reform; 10 The violence of images: inside the prison TV drama Oz; 11 The anti-heroines of Holloway: the prison films of Joan Henry and J. Lee Thompson; 12 Relocating Hollywood's prison film discourse; 13 Future punishment in

Sommario/riassunto

This book turns on the television, opens the newspaper, goes to the cinema and assesses how punishment is performed in media culture, investigating the regimes of penal representation and how they may contribute to a populist and punitive criminological imagination. It places media discourse in prisons firmly within the arena of penal policy and public opinion, suggesting that while *Bad Girls*, *The Shawshank Redemption*, internet jail cams, advertising and debates about televising executions continue to ebb and flow in contemporary culture, the persistence of this spectacle of punishment - its c
