

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996510068903316 |
| Titolo | Agricoltura tropica et subtropica |
| Pubbl/distr/stampa | [Warsaw, Poland?] : , : Versita Warsaw, Poland : , : De Gruyter Open |
| ISSN | 1801-0571 |
| Descrizione fisica | 1 online resource |
| Disciplina | 630 |
| Soggetti | Agriculture - Tropics Agriculture Tropické zemědělství Periodicals. Tropics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910778064203321 |
| Autore | Balkun Mary McAleer |
| Titolo | The American counterfeit [[electronic resource]] : authenticity and identity in American literature and culture / / Mary McAleer Balkun |
| Pubbl/distr/stampa | Tuscaloosa, : University of Alabama Press, c2006 |
| ISBN | 0-8173-8257-7 |
| Descrizione fisica | 1 online resource (196 p.) |
| Collana | Studies in American literary realism and naturalism |
| Disciplina | 810.9/353 |
| Soggetti | American literature - 20th century - History and criticism Counterfeits and counterfeiting in literature American literature - 19th century - History and criticism Authenticity (Philosophy) in literature Impostors and imposture in literature Identity (Psychology) in literature Passing (Identity) in literature Self in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [167]-176) and index. |
| Nota di contenuto | The real, the self, and commodity culture, 1880-1930 -- Whitman's natural history : specimen days and the culture of authenticity -- "I couldn't see no profit in it" : discourses of commoditization and authenticity in Adventures of Huckleberry Finn -- Connoisseurs and counterfeits : Edith Wharton's The house of mirth -- Dressing to kill : desire, race, and authenticity in Nella Larsen's Passing -- A world of wonders : collecting and the authentic self in The great Gatsby. |
| Sommario/riassunto | Fakery, authenticity, and identity in American literature and culture at the turn of the 20th century Focusing on texts written between 1880 and 1930, Mary McAleer Balkun explores the concept of the "counterfeit," both in terms of material goods and invented identities, and the ways that the acquisition of objects came to define individuals in American culture and literature. Counterfeiting is, in one sense, about the creation of something that appears authentic-an invented self, a museum display, a forged work of art. But the counterfeit can also be a means by which the authentic |

