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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inside the contemporary trial -- Historical notes on the trial's importance -- The fundamental tensions the trial defines -- Decline and criticism -- The meanings of the trial's death.
Sommario/riassunto	In <i>The Death of the American Trial</i> , distinguished legal scholar Robert P. Burns makes an impassioned case for reversing the rapid decline of the trial before we lose one of our public culture's greatest achievements. As a practice that is adapted for modern times yet rooted in ancient wisdom, the trial is uniquely suited to balance the tensions-between idealism and realism, experts and citizens, contextual judgment and reliance on rules-that define American culture. Arguing that many observers make a grave mistake by taking a complacent or even positive view of the trial's demise, Burns concludes by laying out the catastrophic consequences of losing an institution that so perfectly embodies democratic governance.