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Nota di contenuto	Introduction: "The handwriting on the wall" -- The peculiar internationalism of black nationalism -- The sociology of the color line : W.E.B. Du Bois and the end of white world supremacy -- The class-first, race-first debate : the contradictions of nationalism and internationalism and the stratification of the world-system -- Black feminism, intersectionality, and the critique of masculinist models of liberation -- The civil rights movement and the continuing struggle for the redemption of America -- Black power, the American dream, and the spirit of bandung : Malcolm X and Dr. Martin Luther King, Jr., in the age of world revolution.
Sommario/riassunto	The End of White World Supremacy explores a complex issue- integration of Blacks into White America-from multiple perspectives: within the United States, globally, and in the context of movements for social justice. Rod Bush locates himself within a tradition of African American activism that goes back at least to W.E.B. Du Bois. In so doing, he communicates between two literatures-world systems analysis and radical Black social movement history-and sustains the dialogue throughout the book. Bush explains how racial troubles in the

U.S. are symptomatic of the trouble
