

1. Record Nr.	UNINA9910778053203321
Titolo	Christian spirituality [[electronic resource]] : the classics / / edited by Arthur Holder
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2009
ISBN	1-135-28541-1 1-282-32487-X 9786612324871 0-203-87472-2
Descrizione fisica	1 online resource (393 p.)
Altri autori (Persone)	HolderArthur G
Disciplina	248
Soggetti	Spirituality Christian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; CONTRIBUTORS; ACKNOWLEDGEMENTS; EDITOR'S INTRODUCTION; 1 ORIGEN (c.185-c.253): Commentary on the Song of Songs; 2 ATHANASIUS (c.295-373): The Life of Antony; 3 GREGORY OF NYSSA (c.335-c.395): The Life of Moses; 4 AUGUSTINE (354-430): The Confessions; 5 (PSEUDO) DIONYSIUS THE AREOPAGITE (late fifth century): The Divine Names and Mystical Theology; 6 BENEDICT OF NURSIA (c.480-c.547): Rule; 7 GREGORY THE GREAT (c.540-604): Book of Pastoral Rule; 8 BERNARD OF CLAIRVAUX (1090-1153): On Loving God 9 MECHTHILD OF MAGDEBURG (c.1210-c.1282): The Flowing Light of the Godhead10 BONAVENTURE (c.1217/21-1274): The Soul's Journey into God; 11 MARGUERITE PORETE (d.1310): The Mirror of Simple Souls; 12 GREGORY PALAMAS (1296-1359): Triads in Defense of the Holy Hesychasts; 13 JULIAN OF NORWICH (c.1342-c.1416): Showings; 14 ANONYMOUS (fourteenth century): The Cloud of Unknowing; 15 CATHERINE OF SIENA (1347-80): Dialogue; 16 MARTIN LUTHER (1483-1546): The Freedom of a Christian; 17 IGNATIUS OF LOYOLA (1491-1556): The Spiritual Exercises; 18 TERESA OF AVILA (1515-82): The Interior Castle

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Sommario/riassunto

Christian Spirituality: The Classics is a unique and comprehensive guide to thirty key Christian spirituality texts. Ranging from Origen and Augustine to Jonathan Edwards, Therese of Lisieux and Thomas Merton, it offers a view of the texts which is founded in scholarship, but which also presents them as living documents that invite- even compel -contemplative reflection and existential response. Each chapter briefly describes the classic text's author and audience, gives a synopsis of its contents, suggests some of its influence in history, and then explores aspects of the te
