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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Recovering European art cinema -- The name above the subtitle: language, coproduction, transnationalism -- Wandering women: decolonization, modernity, recolonization -- Exquisite corpses: art cinema, film studies, and the omnibus film.
Sommario/riassunto	A provocative rethinking of national cinema, authorship, and the discipline of film studies.Examining European art films of the 1950's and 1960's, Mark Betz argues that it is time for film analysis to move beyond prevailing New Wave historiography, mired in outdated notions of nationalism and dragged down by decades of auteurist criticism. Focusing on the cinemas of France and Italy, Betz reveals how the flowering of European art films in the postwar era is inseparable from the complex historical and political frameworks of the time.Remapping the practices and paradigms of film history, Beyond