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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The current state of scholarship on southern women playwrights / Robert L. McDonald -- "Let the people sing!" : Zora Neale Hurston and the dream of a Negro theater / John Lowe -- These four : Hellman's roots are showing / Theresa R. Mooney -- Carson McCullers, Lillian Smith, and the politics of Broadway / Judith Giblin James -- The delayed entrance of Lily Mae Jenkins : queer identity, gender ambiguity, and southern ambivalence in Carson McCullers's The member of the wedding / Betty E. Mckinnie and Carlos L. Dews -- "Controversy only means disagreement" : Alice Childress' Activist drama / Donna Lisker -- Role-ing on the river : Actors Theatre of Louisville and the southern woman playwright / Elizabeth S. Bell -- Precursor and protege : Lillian Hellman and Marsha Norman / Sally Burke -- "Un-ruling" the woman : comedy and the plays of Beth Henley and Rebecca Gilman / Janet L. Gupton -- Pseudonymy and identity politics : exploring "Jane Martin" / J. Ellen Gainor -- Dialectic and the drama of Naomi Wallace / Claudia

Barnett -- Amparo Garcia and the eyes of Tejas : Texas community through Mexicana eyes / Carolyn Roark -- Reconfiguring history : migration, memory, and (re)membering in Suzan-Lori Parks's plays / Elizabeth Brown-Guillory -- The memory palace in Paula Vogel's plays / Alan Shepard and Mary Lamb -- Postmodern monologues in Regina Porter's tripping through the Car house / Mary Resing -- Southern women playwrights and the Atlanta hub : home is the place where you go / Linda Rohrer Paige.

Sommario/riassunto

This timely collection addresses the neglected state of scholarship on southern women dramatists by bringing together the latest criticism on some of the most important playwrights of the 20th century. Coeditors Robert McDonald and Linda Rohrer Paige attribute the neglect of southern women playwrights in scholarly criticism to "deep historical prejudices" against drama itself and against women artists in general, especially in the South. Their call for critical awareness is answered by the 15 essays they include in *Southern Women Playwrights*, considerations of the creative work of universally
