

1. Record Nr.	UNINA9910464642703321
Autore	Constantineanu Corneliu
Titolo	The social significance of reconciliation in Paul's theology : narrative readings in Romans / / Corneliu Constantineanu
Pubbl/distr/stampa	London ; ; New York : , : T&T Clark, , 2010
ISBN	0-567-66131-8 0-567-53548-7
Descrizione fisica	1 online resource (271 p.)
Collana	Library of New Testament studies ; ; 421 T & T Clark library of biblical studies
Disciplina	227.106
Soggetti	Reconciliation - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)--Oxford Centre for Mission Studies and the University of Leeds, 2006.
Nota di bibliografia	Includes bibliographical references (pages [211]-241) and indexes.
Nota di contenuto	Abbreviations -- Acknowledgements -- CHAPTER 1: Introduction -- CHAPTER 2: PAULINE Scholarship on Reconciliation: A Review of the RELATED Literature -- CHAPTER 3: From creation to new creation: The Underlining Framework of Paul's Understanding of Reconciliation -- CHAPTER 4: Identity, otherness and reconciliation: Paul's vision of reconciliation -- CHAPTER 5: The Social Meaning Of Reconciliation In Paul (I): The story of Christ and reconciliation in Romans 5-8 -- CHAPTER 6: The Social Meaning of Reconciliation in Paul (II): Practices of Reconciliation in Romans 12-15 -- CHAPTER 7: Paul's understanding of the social significance of reconciliation and the Romanian Context -- CONCLUSION -- BIBLIOGRAPHY.
Sommario/riassunto	"This is an assessment of the social dimension to reconciliation as displayed in Paul's Letter to the Romans. Traditional exegetical scholarship has treated Paul's presentation of reconciliation as referring to reconciliation between people and God, and has primarily focused use of the word <i>katallage</i> - traditionally translated as 'atonement'. Constantineanu challenges this view and argues that Paul's understanding of the concept is more complex, employing rich symbolism to describe reconciliation with God and between human beings forming together an inseparable reality. The discussion is

placed within Paul's overall religious, social and political contexts, showing that an analysis of the social dimension of reconciliation in his thought is both plausible and necessary. Constantineanu offers an analysis of two major sections of Romans, chapters 5-8 and 12-15. Special emphasis is placed on Paul's use of the story of Jesus for community formation, for the shaping of identity, values and community practices. It is thus demonstrated that for Paul God's reconciling initiative, shown in the crucifixion, is not only the pronouncement of God's reconciling the world, but also the ground and model for reconciliation among human beings. It was formerly the Journal for the Study of the New Testament Supplement, a book series that explores the many aspects of New Testament study including historical perspectives, social-scientific and literary theory, and theological, cultural and contextual approaches."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910778042403321
Autore	Melton Jeffrey Alan <1962->
Titolo	Mark Twain, travel books, and tourism [[electronic resource]] : the tide of a great popular movement / / Jeffrey Alan Melton
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2002
ISBN	0-8173-1350-8
Descrizione fisica	1 online resource (220 p.)
Collana	Studies in American literary realism and naturalism
Disciplina	818.408 818/.409
Soggetti	Americans - Foreign countries - History - 19th century Popular culture - United States - History - 19th century Tourism - History - 19th century Travel writing - History - 19th century Travelers' writings, American - History and criticism Voyages and travels - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-196) and index.

Nota di contenuto

The success of travel books and the failure of tourism -- Tourism and travel writing in the nineteenth century -- Touring the Old World : faith and leisure in *The innocents abroad* and *A tramp abroad* -- Touring the New World : the search for home in *Roughing it* and *Life on the Mississippi* -- Touring the round : imperialism and the failure of travel writing in *Following the equator*.

Sommario/riassunto

This illuminating study reevaluates an often overlooked aspect of Mark Twain's writing-his travel narratives-and demonstrates their centrality to his identity and thinking. Travel books, Jeffrey Melton asserts in this study, are vital to Mark Twain's identity as a writer and to his cultural influence, and not just, as many critics have argued, preliminary sketches or failed attempts at fiction. Furthermore, the identity that Twain establishes for himself in these books as the arch ""tourist"" provides the most compelling perspective from which to view his entire body of work. Melton begins by

3. Record Nr. UNISANNIOUFI0176036**Autore**

Hilferding, Rudolf

Titolo

Il capitale finanziario / Rudolf Hilferding ; con una introduzione su Il pensiero economico di Hilferding e il dramma della socialdemocrazia tedesca di Giulio Pietranera ; [trad. di Vittorio Sermonti e Saverio Vertone]

Pubbl/distr/stampa

Milano, : Feltrinelli, 1961, stampa 1960

Titolo uniforme

Das Finanzkapital

Descrizione fisica

LXXIII, 498 p. ; 23 cm.

Collana

Il pensiero socialista ; 3

Classificazione

X09.1

X30.5

Disciplina

330.122

332

335

Soggetti

Finanza

Capitale

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Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

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Monografia

