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Titolo	Show us how you do it [[electronic resource]] : Marshall Keeble and the rise of Black Churches of Christ in the United States, 1914-1968 // Edward J. Robinson
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [227]-234) and index.
Nota di contenuto	The making of a black evangelist -- "I had rather rely on God's plan than man's" : Marshall Keeble and the missionary society controversy -- "The greatest missionary in the church to-day" : the philanthropy of A. M. Burton -- An old Negro in the new South : the heart and soul of Marshall Keeble -- The Gospel Advocate and the theological formation of African American Churches of Christ -- "It does my soul good when I read the Gospel advocate" : Marshall Keeble and the power of the press -- "The Bible is right!" : the theology and strategy of Marshall Keeble -- The paradox of white racism and white philanthropy in Churches of Christ -- "The white churches sponsored all of this work" : Marshall Keeble and race relations in Churches of Christ -- Stirring up the South : Marshall Keeble and black denominations in the South -- The great triumvirate : Marshall Keeble, A. L. Cassius, R. N. Hogan, and the rise of African American Churches of Christ beyond the South -- The legacy of Marshall Keeble -- Marshall Keeble's sons -- Marshall Keeble's grandsons -- Epilogue: The church Marshall Keeble made.
Sommario/riassunto	Marshall Keeble (1878-1968) was the premier evangelist in black Churches of Christ from 1931 until his death in 1968. Born and reared in middle Tennessee, Keeble came under the influence of Preston

Taylor, Samuel Womack, and Alexander Campbell, as well as the social influence of Booker T. Washington. In 1914, Keeble committed himself to full-time evangelism and by the 1920's had established himself as a noteworthy preacher. By the time of his death, he reportedly had baptized 40,000 people and had established more than 200 congregations, some of which still flourish today. Show Us How Y
