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Titolo	Every goodbye ain't gone [[electronic resource]] : an anthology of innovative poetry by African Americans // edited by Aldon Lynn Nielsen and Lauri Ramey
Pubbl/distr/stampa	Tuscaloosa, Ala., : University of Alabama Press, c2006
ISBN	0-8173-8213-5
Descrizione fisica	1 online resource (330 p.)
Collana	Modern and contemporary poetics
Altri autori (Persone)	NielsenAldon Lynn ScheyerLauri
Disciplina	811.008/0896073
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; Lloyd Addison; William Anderson; Russell Atkins; Amiri Baraka; Jodi Braxton; Harold Carrington; Stephen Chambers; Jayne Cortez; Lawrence S. Cumberbatch; Rudy Bee Graham; William J. Harris; De Leon Harrison; David Henderson; Calvin Hernton; Joseph Jarman; Ted Joans; Percy Johnston; Stephen Jonas; June Jordan; Bob Kaufman; Elouise Loftin; N. J. Loftis; Clarence Major; Leroy McLucas; Oliver Pitcher; Tom Postell; Norman H. Pritchard; Helen Quigless; Ishmael Reed; Ed Roberson; A. B. Spellman; Primus St. John; Glenn Stokes; Cecil Taylor; Lorenzo Thomas; Melvin B. Tolson Gloria TroppTom Weatherly; first monday scottsboro alabama; Contributors; Acknowledgments
Sommario/riassunto	Showcases brilliant and experimental work in African American poetry. Just prior to the Second World War, and even more explosively in the 1950's and 1960's, a far-reaching revolution in aesthetics and prosody by black poets ensued, some working independently and others in organized groups. Little of this new work was reflected in the anthologies and syllabi of college English courses of the period. Even during the 1970's, when African American literature began to receive substantial critical attention, the work of many experimental black poets continued to be neglect

