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Titolo	Sing them over again to me [[electronic resource]] : hymns and hymnbooks in America // edited by Mark A. Noll and Edith L. Blumhofer
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Nota di contenuto	The history in a hymn -- Hymns and hymnbooks as cultural icons -- Understanding the classical era of American Protestantism through hymns. The history in a hymn. "Amazing grace" : the history of a hymn and a cultural icon / D. Bruce Hindmarsh -- The Methodist national anthem : "O for a thousand tongues to sing" and the development of American Methodism / John R. Tyson -- "All hail the power of Jesus' name" : significant variations on a significant theme / Mark A. Noll. Hymns and hymnbooks as cultural icons. Textual editing and the "making" of hymns in nineteenth-century America / Mary De Jong -- Textual changes in popular occasional hymns found in American evangelical hymnals / Samuel J. Rogal -- Indices : more than meets the I / Mary Louise VanDyke -- Fanny Crosby, William Doane, and the making of gospel hymns in the late nineteenth century / Edith L. Blumhofer. Understanding the classical era of American protestantism through hymns. Heritage and hymnody : Richard Allen and the making of African Methodism / Dennis C. Dickerson -- Singing pilgrims : hymn narratives of a pilgrim community's progress from this world to that which is to come, 1830-1890 / Candy Gunther Brown -- Children of the Heavenly King : hymns in the religious and social experience of children, 1780-1850 / Heather D. Curtis -- Domesticity in American

hymns, 1820-1870 / Susan VanZanten Gallagher.

Sommario/riassunto

Hymns and hymnbooks as American historical and cultural icons. This work is a study of the importance of Protestant hymns in defining America and American religion. It explores the underappreciated influence of hymns in shaping many spheres of personal and corporate life as well as the value of hymns for studying religious life.

Distinguishing features of this volume are studies of the most popular hymns ("Amazing Grace," "O, For a Thousand Tongues to Sing," "All Hail the Power of Jesus' Name"), with attention to the ability of such hymns to reveal, as they are altered and adap
