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Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1 The State of Satire, the Satire of State -- 2 With All Due Respect -- 3 Tracing the "Fake" Candidate in American Television Comedy -- 4 And Now . . . the News? -- 5 Jon Stewart and The Daily Show -- 6 Stephen Colbert's Parody of the Postmodern -- 7 Throwing Out the Welcome Mat -- 8 Speaking "Truth" to Power? -- 9 Why Mitt Romney Won't Debate a Snowman -- 10 Good Demo, Bad Taste -- 11 In the Wake of "The Nigger Pixie" -- 12 Of Niggas and Citizens -- About the Contributors -- Index
Sommario/riassunto	Satirical TV has become mandatory viewing for citizens wishing to make sense of the bizarre contemporary state of political life. Shifts in industry economics and audience tastes have re-made television comedy, once considered a wasteland of escapist humor, into what is arguably the most popular source of political critique. From fake news and pundit shows to animated sitcoms and mash-up videos, satire has become an important avenue for processing politics in informative and

entertaining ways, and satire TV is now its own thriving, viable television genre. Satire TV examines what happens when comedy becomes political, and politics become funny. A series of original essays focus on a range of programs, from The Daily Show to South Park, Da Ali G Show to The Colbert Report, The Boondocks to Saturday Night Live, Lil' Bush to Chappelle's Show, along with Internet D.I.Y. satire and essays on British and Canadian satire. They all offer insights into what today's class of satire tells us about the current state of politics, of television, of citizenship, all the while suggesting what satire adds to the political realm that news and documentaries cannot.
