

1. Record Nr.	UNINA9910778035803321
Titolo	Satire TV [[electronic resource]] : politics and comedy in the post-network era // edited by Jonathan Gray, Jeffrey P. Jones, and Ethan Thompson
Pubbl/distr/stampa	New York, : NYU Press, c2009
ISBN	0-8147-3309-3 0-8147-3216-X 1-4416-1581-4
Descrizione fisica	1 online resource (288 pages)
Altri autori (Persone)	GrayJonathan (Jonathan Alan) JonesJeffrey P. <1963-> ThompsonEthan
Disciplina	791.45/6582831
Soggetti	Television in politics - United States Television and politics - United States Television talk shows - United States Political satire, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1 The State of Satire, the Satire of State -- 2 With All Due Respect -- 3 Tracing the "Fake" Candidate in American Television Comedy -- 4 And Now . . . the News? -- 5 Jon Stewart and The Daily Show -- 6 Stephen Colbert's Parody of the Postmodern -- 7 Throwing Out the Welcome Mat -- 8 Speaking "Truth" to Power? -- 9 Why Mitt Romney Won't Debate a Snowman -- 10 Good Demo, Bad Taste -- 11 In the Wake of "The Nigger Pixie" -- 12 Of Niggas and Citizens -- About the Contributors -- Index
Sommario/riassunto	Satirical TV has become mandatory viewing for citizens wishing to make sense of the bizarre contemporary state of political life. Shifts in industry economics and audience tastes have re-made television comedy, once considered a wasteland of escapist humor, into what is arguably the most popular source of political critique. From fake news and pundit shows to animated sitcoms and mash-up videos, satire has become an important avenue for processing politics in informative and

entertaining ways, and satire TV is now its own thriving, viable television genre. Satire TV examines what happens when comedy becomes political, and politics become funny. A series of original essays focus on a range of programs, from The Daily Show to South Park, Da Ali G Show to The Colbert Report, The Boondocks to Saturday Night Live, Lil' Bush to Chappelle's Show, along with Internet D.I.Y. satire and essays on British and Canadian satire. They all offer insights into what today's class of satire tells us about the current state of politics, of television, of citizenship, all the while suggesting what satire adds to the political realm that news and documentaries cannot.
