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Autore	Kesel Marc De
Titolo	Eros and ethics [[electronic resource] ] : reading Jacques Lacan's Seminar VII / / Marc De Kesel ; translated by Sigi Jottkandt
Pubbl/distr/stampa	Albany, : State University of New York Press, c2009
ISBN	1-4384-2634-8 1-4416-1578-4
Descrizione fisica	1 online resource (355 p.)
Collana	SUNY series, insinuations: philosophy, psychoanalysis, literature
Altri autori (Persone)	JottkandtSigi <1965->
Disciplina	150.19/5
Soggetti	Psychoanalysis - Moral and ethical aspects Psychoanalysis - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 329-339) and index.
Nota di contenuto	<p>""Eros and Ethics""; ""Contents""; ""Introduction""; ""1. A Theory of the Subject""; ""1. The Object Relations Theory and Its Moral Premises""; ""2. Lacan's Target: Maurice Bouvet""; ""3. Lacanian Object Relations Theory: A Theory of the Subject""; ""4. Ethics and Phantasm""; ""5. Introducing a Real Object""; ""2. Crucial Problems""; ""1. One Ethical Demand versus Another""; ""2. A New Form of Guilt?""; ""3. A New Ethics, a New Eroticism?""; ""3. Aristotle Revisited""; ""1. a€œThe Interval between Aristotle and Freud""; ""2. Aristotle and Freud against Bentham""</p> <p>""3. Pleasure, Reality and Logos""""4. An Intimately Distant a€œThing a€œ""; ""1. a€œDas Ding""; ""2. A Matter of Distance""; ""3. How Much Does a Thing Weigh?""; ""5. Critique of Pure Practical Reason""; ""1. Kant's Critique of Morals""; ""2. Lacan and the Critique of Practical Reason""; ""3. The Lacanian a€œCritique of Pure Practical Reason""; ""6. The Weight of Enjoyment""; ""1. Pleasure""; ""2. Sade""; ""3. The Commandment to Love Your Neighbor""; ""4. An Ethics of Singularity""; ""7. Sublimation""; ""1. From Doom to Dame""; ""2. An a€œObject Relational a€œ? Concept of Sublimation""</p> <p>""3. Courtly Love""""4. Culture as Sublimation""; ""5. Sublimation and Ethics""; ""8. Radiant Antigone""; ""1. An Anamorphic Glance at Tragedy""; ""2. The Subject in the Picture""; ""3. Desire in the Picture""; ""9. Ethics of Psychoanalysis""; ""1. The Analytic Toll""; ""2. Measure</p>

without Measure"; "Epilogue"; "Notes"; "Abbreviations";  
"Bibliography"; "Index"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H";  
"I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "R"; "S"; "T"; "U";  
"V"; "W"; "Z"

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