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Titolo	Tolstoy and the religious culture of his time [[electronic resource]] : a biography of a long conversion, 1845-1887 // Inessa Medzhibovskaya
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2008
ISBN	0-7391-3265-2 1-282-49502-X 9786612495021 0-7391-4076-0
Descrizione fisica	1 online resource (450 p.)
Disciplina	891.73/3
Soggetti	Conversion Europe Religion 19th century Russia Religion 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 363-384) and index.
Nota di contenuto	Challenges of modernity: the Russian vertigo in personal experience and literature to 1847 -- Portrait of the artist as a young nonbeliever -- Superfluity and the religion of writing (1851-1863) -- Belief system in War and peace (1863-1869) -- The unfinished battle: the case with the epilogues -- Tolstoy's path toward conversion: 1869-1875 -- The course of Tolstoy's conversion: from philosophy to Christ (1875-1878) -- Turning with Christ (1878-1881) -- Religious experience and forms of accounting -- Logos and its life in the world (1880-1886) -- The death of Ivan Il'ich -- On life and conclusion -- Appendix I: Tolstoy "On prayer" (1852) -- Appendix II: "Prayer for Granddaughter Sonechka" and "Prayer" (1909).
Sommario/riassunto	Part intellectual biography and part history of religious ideas in genre, this book covers a range of topics such as conversion in the age of modernity, conversion and the fate of realist art, and Tolstoy's conversion in the context of religious and literary history of his homeland and Europe. While seriously rethinking the chronology and dynamic of Tolstoy's religious development, the author explains the great writer's deep indebtedness to the philosophy of religion of his

time and its narratives.
