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Nota di contenuto	Frontmatter -- Contents -- Introduction -- I. Getting Started -- 1. The Task of Biography -- 2. What Is Your Agenda? -- 3. Defining Your Audience -- 4. Researching Your Subject -- 5. The Shape of a Life -- II. Composing a Life-Story -- 6. The Starting Point -- 7. Birthing Your Subject -- 8. Childhood and Youth -- 9. Love Stories -- 10. Life's Work -- 11. The Twilight Years -- 12. Ending Your Story -- III. Variations on a Theme -- 13. Autobiography and Memoirs -- 14. Memoir -- 15. Truth—and Its Consequences -- 16. The Afterlife -- Notes -- Selected Bibliography -- Acknowledgments -- Index
Sommario/riassunto	Following his recent <i>Biography: A Brief History</i> (from Harvard), award-winning biographer and teacher Nigel Hamilton tackles the practicalities of doing biography in the first succinct primer to elucidate the tools of the biographer's craft.