

1. Record Nr.	UNISA996466640903316
Autore	Azencott Robert
Titolo	Espaces de Poisson des Groupes Localement Compacts [[electronic resource] /] / by Robert Azencott
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1970
ISBN	3-540-36311-4
Edizione	[1st ed. 1970.]
Descrizione fisica	1 online resource (IX, 141 p.)
Collana	Lecture Notes in Mathematics, , 0075-8434 ; ; 148
Disciplina	510
Soggetti	Mathematics Mathematics, general
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Construction De L'espace De Poisson -- Caracterisation de L'espace de Poisson -- Cas Des Groupes Semi-Simples -- Periodes des fonctions ? — harmoniques -- Groupes de type (T).

2. Record Nr.	UNINA9910778016303321
Autore	Wilkinson Lisa Atwood
Titolo	Parmenides and To eon : reconsidering muthos and logos / Lisa Atwood Wilkinson
Pubbl/distr/stampa	London ; New York, : Continuum, 2009
ISBN	1-4725-9793-1 1-282-18935-2 9786612189357 1-4411-1954-X
Descrizione fisica	1 online resource (167 p.)
Collana	Continuum studies in ancient philosophy
Disciplina	182/.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [147]-152) and index
Nota di contenuto	A route to Homer -- Homeric or "sung speech" -- Reconsidering Xenophanes -- Reconsidering speech -- Parmenides' poem -- The way it seems Introduction: Mapping a Route to Parmenides -- 1. A Route to Homer -- 2. Homeric or Sung Speech -- 3. Reconsidering Xenophanes -- 4. Reconsidering Speech -- 5. Parmenides' Poem -- 6. The Way it Seems -- Bibliography -- Index --
Sommario/riassunto	Parmenides and To Eon offers a new historical and philosophical reading of Parmenides of Elea by exploring the significance and dynamics of the oral tradition of ancient Greece. The book disentangles our theories of language from what evidence suggests is an archaic Greek experience of speech. With this in mind, the author reconsiders Parmenides' poem, arguing that the way we divide up his text is inconsistent with the oral tradition Parmenides inherits. Wilkinson proposes that, although Parmenides may have composed his poem in writing, it is probable that the poem was orally performed rather than silently read. This book explores the aural and oral components of the poem and its performance in terms of their significance to Parmenides' philosophy. Wilkinson's approach yields an interpretative strategy that permits us to engage with the ancient Greeks in terms closer to their

own without, however, forgetting the historical distance that separates us or sacrificing our own philosophical concerns.
