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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION: TECHNOLOGIES OF LIVING SUBSTANCE -- 1. AUTONOMY -- 2. IMMORTALITY -- 3. MASS REPRODUCTION -- 4. HELA -- 5. HYBRIDITY -- EPILOGUE: CELLS THEN AND NOW -- NOTES -- INDEX
Sommario/riassunto	How did cells make the journey from their origin in living bodies to something that can be grown and manipulated on artificial media in the laboratory? This is the question at the heart of Hannah Landecker's book. She shows how cell culture changed the way we think about such central questions of the human condition as individuality, hybridity, and even immortality and asks what it means that we can remove cells from the spatial constraints of the body and "harness them to human intention."