

1. Record Nr.	UNINA9910778014403321
Autore	Cummings Kathleen Sprows
Titolo	New women of the old faith [[electronic resource]] : gender and American Catholicism in the progressive era / / Kathleen Sprows Cummings
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2009
ISBN	1-4696-0599-6 0-8078-8984-9
Descrizione fisica	1 online resource (297 p.)
Disciplina	282/.7308209034
Soggetti	Women in the Catholic Church - United States - History Sex role - Religious aspects - Catholic Church - History Sex role Progressivism (United States politics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-261) and index.
Nota di contenuto	Introduction -- Chiefly among women : the old faith, the new woman, and the creation of a usable past -- Enlarging our lives : higher education, Americanism, and Trinity College for Catholic women -- The wageless work of paradise : Catholic sisters, professionalization, and the school question -- The morbid consciousness of womanhood : Catholicism, antisuffrage, and the limits of sisterhood.
Sommario/riassunto	American Catholic women rarely surface as protagonists in histories of the United States. Offering a new perspective, Kathleen Sprows Cummings places Catholic women at the forefront of two defining developments of the Progressive Era: the emergence of the "New Woman" and Catholics' struggle to define their place in American culture. Cummings highlights four women: Chicago-based journalist Margaret Buchanan Sullivan; Sister Julia McGroarty, SND, founder of Trinity College in Washington, D.C., one of the first Catholic women's colleges; Philadelphia educator Sister Assisium McEvoy, SSJ; and Ka