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Titolo	The mind's best work / / D.N. Perkins
Pubbl/distr/stampa	Cambridge, Mass. : , : Harvard University Press, , 1981
ISBN	0-674-04203-4
Descrizione fisica	1 online resource (324 pages)
Disciplina	153.35
Soggetti	Creation (Literary, artistic, etc.) Creative ability
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- A Parable -- 1. Witnesses to Invention -- 2. Creative Moments -- 3. Ways of the Mind -- 4. Critical Moments -- 5. Searching For -- 6. Plans Down Deep -- 7. Plans Up Front -- 8. Lives of Inquiry -- 9. Having It -- 10. The Shape of Making -- Notes -- Sources -- Index
Sommario/riassunto	Over the years, tales about the creative process have flourished--tales of sudden insight and superior intelligence and personal eccentricity. Coleridge claimed that he wrote "Kubla Khan" in one sitting after an opium-induced dream. Poe declared that his "Raven" was worked out "with the precision and rigid consequence of a mathematical problem." D. N. Perkins discusses the creative episodes of Beethoven, Mozart, Picasso, and others in this exploration of the creative process in the arts, sciences, and everyday life. Table of Contents: A Parable 1. Witnesses to Invention 2. Creative Moments 3. Ways of the Mind 4. Critical Moments 5. Searching For 6. Plans Down Deep 7. Plans Up Front 8. Lives of Inquiry 9. Having It 10. The Shape of Making Notes Sources Index Reviews of this book: A delightful book, easy to read, amusing and jammed with intriguing "personal experiments," puzzles for the reader that offer insights into creative thinking. It is a valuable book because it summarizes well the results of recent investigations and effectively debunks a variety of cherished myths. Read the book for fun. Read it to find out what psychologists are up to.--New York Times Book ReviewReviews of this book: The Mind's Best Work [is] a guided

tour of the new psychology of creative thinking. Perkins belongs in that rare company of Lewis Thomas and other popularizers of science who combine a lively style, playful wit and discriminating scholarship.--  
NewsdayReviews of this book: A survey of scientific research that's also a work of playful wit.--Newsweek

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