

1. Record Nr.	UNINA9910464488303321
Autore	Lawrence D. H (David Herbert), <1885-1930.>
Titolo	Aaron's rod / / D. H. Lawrence
Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 1922
ISBN	1-77651-205-7
Descrizione fisica	1 online resource (585 pages)
Soggetti	Runaway husbands Male friendship Bohemianism English Languages & Literatures American Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	In Aaron's Rod, literary master D.H. Lawrence spins an engaging picaresque tale of the talented English amateur flutist Aaron Sisson and his travels. Aaron escapes a life of drudgery and a loveless marriage and journeys to Italy, crossing paths with a writer who many critics regard as an autobiographical stand-in for Lawrence himself along the way.

2. Record Nr.	UNINA9910778012703321
<b>Titolo</b>	The land has memory [[electronic resource]] : Indigenous knowledge, native landscapes, and the National Museum of the American Indian // edited by Duane Blue Spruce and Tanya Thrasher
<b>Pubbl/distr/stampa</b>	Chapel Hill, : University of North Carolina Press in association with the National Museum of the American Indian, Smithsonian Institution, c2008
<b>ISBN</b>	1-4696-0601-1 0-8078-8978-4
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (185 p.)
<b>Altri autori (Persone)</b>	Blue SpruceDuane ThrasherTanya
<b>Disciplina</b>	973.04/97
<b>Soggetti</b>	Indians of North America - Ethnobotany - Washington (D.C.) Ethnobotany - Washington (D.C.) Landscape gardening - Washington (D.C.)
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	"Published in association with the National Museum of the American Indian, Smithsonian Institution."
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Introduction : remembering the experience of past generations / Johnpaul Jones -- Honoring our hosts / Duane Blue Spruce -- Cardinal direction markers : bringing the four directions to NMAI / James Pepper Henry and Kristine Brumley -- Allies of the land / Gabrielle Tayac -- Always becoming / Nora Naranjo-Morse -- Landscape : through an interior view / Kathleen Ash-Milby -- Stories of seeds and soil / Gabrielle Tayac and Tanya Thrasher -- A seasonal guide to the living landscape / Marsha Lea -- Appendix 1 : selected resources and organizations -- Appendix 2 : NMAI plant list.
<b>Sommario/riassunto</b>	In the heart of Washington, D.C., a centuries-old landscape has come alive in the twenty-first century through a re-creation of the natural environment as the region's original peoples might have known it. Unlike most landscapes that surround other museums on the National Mall, the natural environment around the Smithsonian's National Museum of the American Indian (NMAI) is itself a living exhibit, carefully created to reflect indigenous ways of thinking about the land

and its uses. Abundantly illustrated, *The Land Has Memory* offers beautiful images of the museum's natural environment in every